

LA TROTTOLA

Fisarmonica e strumenti in DO

Musica di

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Polka

The musical score is written in 2/4 time and consists of eight staves of music. The melody is primarily in the treble clef. The key signature has one sharp (F#), indicating the key of D major. The score includes various chords and triplets. The chords are labeled as follows: SOL7, SOL7, SOL7, Do, SOL7, RE7, SOL7, Do, FA, RE7, Do, SOL7, Do, SOL, LAm, RE7, SOL, Do, RE7, SOL, LAm, SI7, MI7, LAm, SOL, RE7, SOL, LAm, RE7, SOL, Do, RE7, SOL.

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TRIO

The Trio section of the song is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The section is divided into three measures, each with a chord label below it: 'FA' (F major), 'DO7' (D7), and 'SOLm' (G minor). The first measure contains two groups of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The third measure contains a group of eighth notes followed by a quarter note.

Do7 FA FA7 SI $\flat$

DO7 FA

FA7 SI_b SOL_m FA DO7 FA

Musical notation for the first staff of the piece. The staff is in treble clef with a key signature of one flat (Bb). The notation includes a sequence of chords: SOLm, FA, SIb, DO7, FA, and a final quarter rest. The notation includes triplets and a key signature of one flat.